

30 Second Warm-Up for CC Tuba

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Keith Johnson
arr. Donald Little

Freely

The image displays eight staves of musical notation, each representing a different tuba part. Each staff begins with a bass clef and a common time signature (C). The first staff has a C-clef on the first line. The music consists of a series of eighth notes, with some staves featuring a sharp (#) or a flat (b) on specific notes. Each staff concludes with a fermata over a whole note. The staves are arranged vertically, with the first staff at the top and the eighth at the bottom.

As an option, begin phrases without tonguing

11.24.09