HIGH REGISTER EXERCISE No. 1 for CC Tuba

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First practice this on the mouthpiece through beat one of the second measure in each key.

Play the triplets somewhat detached but not short. Play a consistent mf volume and do not crescendo as you ascend.

Emphasize the first note at the beginning of each exercise.

(same dynamic throughout)

(continued on next page)
Rest adequately before continuing playing these gradually ascending sequences.

Continue with these sequences only as far as you are able to do so comfortably.