

**The University of North Texas  
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**Syllabus of Selected Tuba Solo Repertoire  
for  
Graduate and Undergraduate Tuba Concentration Study**

compiled in 2003 by  
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The proficiency levels indicated in this syllabus are relative levels of solo performance for tuba concentration study. These levels do not necessarily correspond to a student's academic classification, and students may choose solo repertoire based on their level of playing and by the recommendation of their applied instructor. Listings include piano accompaniment unless otherwise noted.

**COMPOSER**

**TITLE**

**LEVELS I, II (Freshman)**

Bencriscutto, Frank (1928-1997)	Concertino (1971)
Frackenpohl, Arthur (b. 1924)	Concertino (1967)
Grundman, Clare (1913-1996)	Tuba Rhapsody (1976)
Haddad, Don (b. 1935)	Suite for Tuba (1966)
Hartley, Walter S. (b. 1927)	Suite for Unaccompanied Tuba (1964)
Holmes, Paul (b. 1923)	Lento (1958/61)
Marcello, Benedetto (1686-1739) tr. Little/Nelson	Sonata No. I in F (1732)
Marcello, Benedetto (1686-1739) tr. Little/Nelson	Sonata No. V in C (1732)
Nelhybel, Vaclav (1910-1996)	Suite for Tuba and Piano (1966)
Phillips, Harry I.	Eight Bel Canto Songs (1967)
Perantoni, Daniel (b. 1941) (editor)	Master Solos (1976)
G.P. Telemann (1681-1767) arr. Chidester	Adagio and Allegro (arr. 1966)
G.P. Telemann (1681-1767) arr. Chidester	Prelude and Allegretto (arr. 1966)
G.P. Telemann (1681-1767) arr. Friedman	Adagio and Allegro (Concerto in D) (arr. 1977)
Vaughan, Rodger (b. 1932)	Concertpiece No. 1 (1959)

**LEVELS III, IV (Sophomore)**

Bach, J.S. (1685-1750) arr. William Bell	Air and Bourree (1937)
Barat, J. Edouard (1892-1963), arr. Glen Smith	Introduction and Dance (1973)
Beverdors, Thomas (1924-1981)	Sonata (1962)
Boda, John (b. 1922)	Sonatina (1968)
Brahms, Johannes (1833-1897) arr. Donald C. Little	Five Songs (1987)
Capuzzi, Antonio (1755-1818) tr. Catelinet	Andante and Rondo (tr. 1967)
Gabrieli, Domenico (1651-1690) tr. R.W. Morris	Ricercar (tr. 1974) (unaccompanied)
Handel, G.F. (1685-1759) tr. R. Winston Morris	Sonata No. 6 (tr. 1982)

Hartley, Walter S. (b. 1927)  
Hartley, Walter S. (b. 1927)  
Hogg, Merle (b. 1922)  
Jacob, Gordon (1895-1984)  
Presser, William (b. 1916)  
Rachmaninoff, Sergei (1873-1943) arr. Allen  
Saint-Saens, Camille (1835-1921) arr. M. Fischer  
Schubert, Franz (1797-1828) arr. Michael Fischer  
Vaughan Williams (1872-1958)  
Vivaldi, Antonio (1678-1741) arr. Winston Morris

Sonata (1967)  
Sonatina (1957)  
Sonatina for Tuba and Piano (1967)  
Tuba Suite (1973)  
Capriccio for Tuba (1969)  
Vocalise (arr. 1992)  
Romance (arr. 2000)  
Frühlingsglaube (tr. 2000)  
Six Studies in English Folksong (1926-1927)  
Sonata No. 3 (arr. 1982)

### **LEVELS V, VI (Junior)**

Brahms, Johannes (1833-1897) tr. Donald C. Little  
Brown, Newell Kay (b. 1932)  
Debussy, Claude (1862-1918) arr. A. Frackenhohl  
Defaye, Jean-Michel (b. 1932)  
Gregson, Edward (b. 1945)  
Elgar, Edward (1857-1934) arr. Michael Fischer  
Elgar, Edward (1857-1934) arr. Michael Fischer  
Frackenhohl, Arthur (b. 1924)  
Hindemith, Paul (1895-1963)  
Lebedev, Alexi (1924-1993) arr. Allen Ostrander  
Muczynski, Robert (b. 1929)  
Sibbing, Robert (b. 1929)  
Presser, William (b. 1916)  
Stevens, Thomas (b. 1938)  
Uber, David (b. 1921)  
Von Koch, Erland (b.1910)

Vier ernste Gesänge (Four Serious Songs)  
And Then There Were Six (1978)  
Two Pieces from "Children's Corner" (1993)  
Suite Marine (1989)  
Tuba Concerto (1976)  
Salut d' Amour (arr. 2000)  
Chanson de nuit (arr. 2000)  
Variations (The Cobbler's Bench) (1973)  
Sonata (1955)  
Concerto in One Movement (1960)  
Impromptus, Op. 32 (1973) (unaccompanied)  
Sonata (1973)  
Three Miniatures (1991)  
Variations in Olden Style (1990)  
Legend of the Purple Hills (1980)  
Monolog No. 9 (1975) (unaccompanied)

### **LEVELS VII (Senior)**

Arnold, Malcolm (b. 1921)  
Barnes, James (b. 1949)  
Broughton, Bruce (b. 1945)  
Koetsier, Jan (b. 1911)  
Frackenhohl, Arthur (b. 1924)  
Newton, Rodney (b. 1945)  
Persichetti, Vincent (1915-1987)  
Reed, Alfred (b. 1921)  
Ross, Walter (b. 1936)  
Spillman, Robert (b. 1936)  
Stevens, Halsey (1908-1989)  
Strauss, Franz (1822-1905) arr. Michael Fischer  
Tomasi, Henri (1901-1971)  
Vaughan Williams, Ralph (1872-1958)  
Wilder, Alec (1907-1983)  
Wilder, Alec (1907-1983)  
Wilder, Alec (1907-1983)  
Williams, E.S.

Fantasy, Op. 102 (1969) (unaccompanied)  
Yorkshire Ballad  
Sonata (Concerto) (1976)  
Sonatina, Op. 57 (1991)  
Sonata (1982)  
Capriccio (1990)  
Serenade No. 12 (unaccompanied) (1961)  
Fantasia A Due (1979)  
Tuba Concerto (1973)  
Two Songs (unaccompanied) (1963)  
Sonatina (1968)  
Nocturne (arr. 2000)  
Etre ou ne pas Etre (1963)  
Concerto (1955)  
Elegy for the Whale (1981)  
Suite No. 1 (Effie) (1968)  
Sonata (1963)  
Concerto (1937)

## LEVELS VII, VIII (Graduate)

Arutiunian, Alexandre (b. 1920)	Concerto (1992)
Barnes, James (b. 1949)	Concerto (1996)
Bozza, Eugene (1905-1991)	Concertino (1967)
Casterede, Jacques (b. 1926)	Sonatine (1963)
Elgar, Edward (1857-1934) arr. Michael Fischer	Chanson de matin (arr. 2000)
Ewazen, Eric (b. 1954)	Concerto (1998)
George, Thom Ritter (b. 1942)	Sonata (1980)
Grant, James (b. 1954)	Three Furies (1993) (unaccompanied)
Roger Kellaway (b. 1939)	The Morning Song (1980)
Koetsier, Jan (b. 1911)	Concertino, Op. 77 (1978-1982)
Kraft, William (b. 1923)	Encounters II (1964) (unaccompanied)
Penderecki, Krzystof (b. 1933)	Cappriccio (1987) (unaccompanied)
Persichetti, Vincent (1915-1987)	Parable XXII (unaccompanied) (1983)
Plog, Anthony (b. 1947)	Three Miniatures (1991)
Reck, David (b. 1935)	Five Studies (1968) (unaccompanied)
Stevens, John (b. 1951) (unaccompanied)	Triumph of the Demon Gods (1981)
White, Donald (b. 1921)	Sonata (1979)
Wilhelm, Rolf (b. 1927)	Concertino (1983)
Williams, John (b. 1932)	Concerto (1985)
Zindars, Earl	Trigon